1. Description

The workshop is aimed at equipping the participants in public participation and consultation skills necessary for sustainable community planning and urban design. Informed by the Sustainable Development Goals (SDGs), especially Goal 11: Sustainable Cities and Communities, the workshop aims to promote participatory forms of design education and practice.

2. Deliverables

'Global Studio Redux - Hyderabad' will work towards the following principles and goals established by the Global Studio program:
- Bring together city building students from around the world, and build capacity in both academic and community participants
- Work with and learn from communities and individuals experiencing disadvantage
- Develop appropriate participatory design and planning skills
- Contribute to community social and economic development, and environmental sustainability
- Create global networks of design professionals, educators, and students
- Work with universities, NGOs, and professional organisations to address the SDGs
- Stimulate ongoing interdisciplinary research and action

3. Structure

This workshop serves as an introduction to methods of analyzing, evaluating and recording the urban environment based on field observation. The workshop is designed to better equip participants to address a wide variety of urban design exercises including design of streets and public places, shaping areas at the neighbourhood scale and addressing issues pertaining to an existing urban fabric.

The following themes will be studied through the cases:
- Socio-economic and socio-cultural aspects
- Natural systems and designing with nature
- Public spaces and place making
- Informality
- Movement strategies
- Infrastructure
- Built form typologies
The workshop will involve-
1. Observing and interpreting the urban environment by walking and observing, by carrying out urban field surveys and other modes of inquiry.
2. Ways to observe, diagnose, understand and gather clues from the built environment. Ways to piece together clues that narrate the history and dynamics of a place as well as indicators of economic and social change, trends and issues.
3. Ways to evaluate the multiple layers of the built environment and the perception, values, and behaviour of the different users.
4. Understanding the urban form - the scale, pattern and form of blocks, streets, districts/quarters, public spaces, infrastructure and nature.

In other words, participants will be taught to use various methods such as visual survey, site analysis, measure drawing, interviews etc. to develop their ability to infer, question and test conclusions about what works and what doesn’t with regard to the urban environment.

The workshop will also touch upon the use of representation tools (drawing, photography, computer modeling and graphics) to communicate observations and ideas.

4. Expert profile

Vidhya Mohankumar is an architect and urban designer with over fifteen years of work experience in India, Ireland and the United States.

Vidhya’s work is focused on creating urban spaces that are people-oriented and centred around transit as part of a sustainable development agenda that she is passionate about. Additionally, she advocates the same through training and capacity building programs for staff from various government agencies and within academia through her association with a number of universities as visiting faculty and guest critic. Her approach is driven by research that is grounded and intersectional as a way to understand the everyday urbanism of cities.

Her urban design projects exhibit a wide variety in the name of master plans for cities, towns, station areas, harbour areas and their environs as well as redevelopment plans for town centres, city public spaces and brownfield sites. She has also been involved in several strategic planning projects, regional plans, local area plans, campus master plans and urban design studies for existing developments in various cities around the world. In 2011, Vidhya founded Urban Design Collective (UDC), a collaborative platform for architects, urban designers and planners to create livable & sustainable cities through community engagement.
In 2015, she took on the role of Governing Board member with the US-based Center for the Living City. The Center was established in 2005 in collaboration with Jane Jacobs and with the purpose of enhancing the understanding of the complexity of contemporary urban life and through it, promote increased civic engagement among people who care deeply for their communities.

Most recently, in July 2019, she was appointed as a technical expert on ‘Public Open Spaces’ by the National Institute of Urban Affairs (NIUA) to mentor Smart City Projects in Hubli-Dharwad and Agartala under the CITIIS Challenge.

Devangi Ramakrishnan is an architect and urban designer whose work endeavours to realise inclusive and equitable cities through multidisciplinary, place-based, participatory, community-driven, action research, planning, and design.

Her projects target sustainable urban development, urban renewal, neighbourhood improvement, street and public space design, and her professional experience includes design and construction management of urban riverfronts, parks, streetscapes, as well as community engagement projects in Mumbai, Ahmedabad, Gandhinagar, Chennai, and Pondicherry.

At Urban Design Collective (UDC), she manages UDC’s strategic initiatives in Pondicherry. Based in Pondicherry since October 2012, she provides project-based consultancy to several local, community, and government organisations.

Srivardhan Rajalingam is an architect whose interest lies in making cities that are people-centric and sustainable while being conscious of the history and culture of that place. He is extremely passionate about place making and believes strongly in spreading public awareness through community participation in order to make liveable cities.

Prior to his association with UDC, he worked to create sustainable playscapes in multiple cities and rural areas in India thus transforming unused spaces into vibrant public realms. He graduated from McGan’s Ooty school of Architecture and has served as President of the National Association of Students of Architecture – the only student body of its kind and scale across the globe.
# Tentative Schedule

**Day 1** 8th October 2019, Tuesday

<table>
<thead>
<tr>
<th>From</th>
<th>To</th>
<th>Program</th>
<th>Location</th>
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<tbody>
<tr>
<td>09:30</td>
<td>11:00</td>
<td>Registration, Orientation and Group Divisions</td>
<td>Classroom</td>
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<tr>
<td>11:00</td>
<td>13:00</td>
<td>Introductory Presentation</td>
<td>Classroom</td>
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<tr>
<td>13:00</td>
<td>14:00</td>
<td>Lunch</td>
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<tr>
<td>14:00</td>
<td>18:00</td>
<td>Site Visit &amp; Mapping exercises</td>
<td>To be announced at the venue</td>
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**Day 2** 9th October 2019, Wednesday

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<th>From</th>
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<th>Program</th>
<th>Location</th>
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<tbody>
<tr>
<td>09:30</td>
<td>13:00</td>
<td>Mapping Exercises Review</td>
<td>Classroom</td>
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<tr>
<td>13:00</td>
<td>14:00</td>
<td>Lunch</td>
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<tr>
<td>14:00</td>
<td>18:00</td>
<td>Site Visit &amp; Mapping exercises</td>
<td>To be announced at the venue</td>
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**Day 3** 10th October 2019, Thursday

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<tr>
<td>09:30</td>
<td>10:30</td>
<td>Presentation on Representation Techniques</td>
<td>Classroom</td>
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<tr>
<td>10:30</td>
<td>13:00</td>
<td>Site visit/ Exhibition Production</td>
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<td>13:00</td>
<td>14:00</td>
<td>Lunch</td>
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<tr>
<td>14:00</td>
<td>15:00</td>
<td>Site Exercises Final Review</td>
<td>Classroom</td>
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<tr>
<td>16:00</td>
<td>17:00</td>
<td>Production/ Printing</td>
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<tr>
<td>17:00</td>
<td>17:30</td>
<td>Exhibition Opening and Concluding Remarks</td>
<td>Campus</td>
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<tr>
<td></td>
<td>14:00</td>
<td>Exhibition Co-ordination and Set up</td>
<td>Campus</td>
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**Parallel activity on Day 3**

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<th>Program</th>
<th>Location</th>
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<tbody>
<tr>
<td>14:00</td>
<td>17:00</td>
<td>Exhibition Co-ordination and Set up</td>
<td>Campus</td>
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**Collaborators**

- **Tausif Iqbal**, Asst. Professor, JNFAU  
quazitausifiqbal@gmail.com  
7702527700

- **G Sai Krishna**, Asst. Professor, JNFAU  
krishnajnafau@gmail.com  
9032383239

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